

LAUREN ADDARIO

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Lauren Addario holds an MA in media arts and computer science, and a BFA in painting from New Mexico Highlands University. She currently works as Cultural Technology Coordinator for the Media Arts Department and teaches courses in both media and fine arts. As Cultural Technology Coordinator, she works with the New Mexico Department of Cultural Affairs in museums and institutions throughout the state to place and manage students in professional internships.

Education

- 2008 Master of Arts in Media Arts and Computer Science May 2008
New Mexico Highlands University, Las Vegas, New Mexico
- Field project, created a traveling exhibition, *Emergence: A New View of Life's Origin*
- 2004 Bachelor of Fine Arts, New Mexico Highlands University

Teaching Experience

- 2008-present New Mexico Highlands University, Las Vegas, New Mexico, Instructor in the following courses:
- Visual Concepts, Media Arts Department
 - Fundamentals of Design, Fine Arts Department
 - Digital Painter, Media Arts Department
 - Drawing 1 and 2, Fine Arts Department
 - First Year Experience, Media Arts Department
- 06-08 Teaching assistant, Media Arts Department, in the following courses:
- Multimedia Project Development 620 (graduate level physical computing)
 - Principles of Multimedia 318 (Introduction to flash 8)
 - Digital Imaging 233 (Introduction to the Adobe Creative Suite)
 - Color Theory 320
 - Visual Concepts 121 (Fundamentals of design principles)
- 06 Instructor Drawing I & II, New Mexico Highlands University

Professional Experience

- 2008-present Cultural Technology Coordinator for the Media Arts Department at New Mexico Highlands University

Responsibilities include matching students with professional internships in cultural institutions throughout the state of New Mexico and managing interns through the duration of their projects. Work directly with host institutions to ensure quality performance and the implementation of appropriate technology and maintain the Cultural Technology website.

Professional Experience Continued

2004-2006 Studio assistant to artist Charles Ross at Star Axis , Anton Chico, NM

As primary studio assistant, responsibilities included prepping and creating multiple solar burn panels for museum display. Researching color palette options for solar burn panels and prepping bronze plaques for display in public art installation.

Recent Exhibitions

09 Wonderland. A multi-sited exhibition in San Francisco's Tenderloin District, San Francisco, CA <http://wonderlandshow-15.blogspot.com/>

08/09 PaintOut, A virtual interactive graffiti project, Group exhibition Santa Fe Complex, Santa Fe, NM <http://lpimaging.net/paintout/>

06/08 Emergence: Connections in science, art and technology, Group exhibition, Santa Fe Complex, Santa Fe, NM

02/08 *Emergence: A New View of Life's Origin*, An exhibition interpreting scientific research conducted by the Santa Fe Institute, **National Science Foundation**, Arlington, VA

Exhibition Design

Emergence: A New View of Life's Origin

2007- 08 An exhibition consisting of wall panels, video kiosks and interactive elements. Initially designed by NMHU's Exhibition Design class, the exhibit was revised as part of a Masters field project.

- *Emergence* was installed in Las Vegas, NM, The Santa Fe Institute (SFI) in Santa Fe, NM, and the Mesa Public Library in Los Alamos, NM. The National Science Foundation in Washington D.C. February 11-29, 2008.
- Prepared interactives and videos, built kiosks, developed large scale panels, designed promotional materials, and revised exhibit design for each venue.

View exhibit photos at <http://www.flickr.com/photos/22065710@N06/>

Between Fences

2006 An exhibition in partnership with the Smithsonian Institute, locally produced by the Exhibition Design class.

- Designed and created interactive map illustrating historic land boundaries in New Mexico.

Web Design

Assistant director for web design, Santa Fe Lucky 7 documentary project

- Assisted in web design for the Santa Fe Lucky 7 documentary team website. The website documented 25 international artists for the 7th annual SITE Santa Fe Biennial
- Helped oversee web team in the creation of flash, html and css.
- Assisted in keeping the project in line and on schedule for deliverables.

View website at <http://www.santafelucky7.com/index>

Interactive Multimedia

- Helped implement Paint Out, an interactive virtual graffiti project using an infra red camera and a sensor embedded in a spray paint can. The user can create graffiti-like images on any reflective surface.
- Designed and constructed interactive guest book. User created individual sound signature through the use of a pencil on a conductive surface.
- Designed and created interactive hand puppets in collaboration with another graduate student. The user of the puppet activates the mouth creating sounds derived from sensors in the puppet's mouth.
- Created and constructed an interactive glove in collaboration with another graduate student. The glove provided physical interaction between the user wearing the glove and sensors producing a screen projection of video clips. The project was designed to educate the user on pottery techniques.

Conferences and Presentations

Upcoming	April 12-17, 2010, Museums and the Web Opening reception event, PaintOut, Denver Art Museum
November 6, 2009	New Mexico Association of Museums, "New Old Things: Celebrating Heritage Using Media Technologies", Panelist
April 18, 2009	Museums and the Web Demonstration, Indianapolis, " <i>Engaging Students as Producers of Culture</i> "
April 10, 2008	Museums and the Web Demonstration, Montreal, Quebec, " <i>Incorporating Versatility and Scalability into the Museum Paradigm</i> "
February 12, 2008	Exhibition Tour Guide for <i>Emergence: A New View of Life's Origin</i> , National Science Foundation, Arlington, VA.
November 1, 2007	Exhibition Tour Guide for <i>Emergence: A New View of Life's Origin</i> , Mesa Public Library, Los Alamos, New Mexico
October 26, 2007	Technology Showcase, New Mexico Association of Museums Conference, Silver City, New Mexico

References

- Mimi Roberts, Director of Media Projects, New Mexico Department of Cultural Affairs, Santa Fe, NM
505-827-6448
mimi.roberts@state.nm.us
- Miriam Langer, Associate Professor of Media Arts, Department Chair, New Mexico Highlands University, Las Vegas, NM
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- David Lobdell, Professor of Fine Arts, New Mexico Highlands University, Las Vegas, NM
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